



State of Tennessee
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Tennessee State Library and Archives
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HORTON, ZILPHIA
(1910-1956)
FOLK MUSIC COLLECTION
1935-1956

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INTRODUCTION

The Zilphia Horton (1910-1956) Folk Music Collection, 1935-1956, is a listing of the collection of Mrs. Horton. The bulk of the collection was gathered between 1935 and 1956, when Mrs. Horton was director of music at the Highlander Folk School in Grundy County, Tennessee.

The Zilphia Horton Folk Music Collection was given to the Manuscript Section of the Tennessee State Archives by her widower, Myles Horton. The materials in this finding aid measure 2.52 linear feet. The papers are subject to an agreement between Myles Horton and the Tennessee State Library and Archives. The agreement pertains only to equal access and is not a restriction (see letter of 8-30-63 in accession folder.) Single photocopies of unpublished materials may be made for purposes of scholarly research.

SCOPE AND CONTENT

The Zilphia Horton Folk Music Collection, containing approximately 800 items, spans the period 1935-1956. Included in the collection are correspondence, folksongs, labor union songbooks, picket line songsheets, musical tapes, notes, and some published material dealing with folk music.

The folksongs, songbooks, and songsheets in this collection were accumulated by Mrs. Horton between 1935 and 1956 when she was director of music at the Highlander Folk School, located in Grundy County, Tennessee, at the southern tip of the Cumberland Mountains. Highlander Folk School was the leading training center for southern labor and civil rights leaders for nearly three decades (1932-1961), and most of the tunes collected by Mrs. Horton were songs of social protest. These songs embraced such topics as: Unionism—WAKE YOU SLEEPING WORKERS, BECAUSE WE'RE IN THE C. I. O., AND SOLIDARITY FOREVER; Racial Intolerance—BLACK MAN FIGH WID DE SHOVEL AND BLACK MAN IN PRISON; World Peace—NO MAJOR! AND UNITED NATIONS ON THE MARCH; AND EVIL OLD MAN (Vice-President John N. Garner).

Many songs in this collection are "authentic" folksongs gathered by Mrs. Horton, the staff, and students at Highlander. Such songs as BARBARA ALLEN and THE FRAMER'S CURST WIFE (two of the most widely sung folksongs in America which can be directly traced to British ancestry) are included in the collection, as well as lesser known tunes such as THE CAMELITE SONG; GUMBO, GUMBO; and ALABAMA COON. A small number of popular songs, such as BEAUTIFUL DREAMER and AULD LANG SYNE, are scattered throughout the collection.

Most of the songs in the collection contain historical information about the song itself, the event about which the song was written, or about the composer. One example is the song LONE ROCK which was "Composed and sung by Negro convicts doing forced labor in the Tracy City (Grundy County) Tennessee coal mines about 1890." In the further explanation it is stated that the miners protested the use of convict labor in competition with free labor and released the prisoners, leading to what has often been called the "Coal Creek Rebellion" or "Insurrection."

In many instances the changes in a folksong may be traced through the Zilphia Horton collection. A salient example of this "folk process" is the song WE WILL OVERCOME. Basically a simple hymn, WE WILL OVERCOME was brought to Highlander from Charleston, South Carolina, by members of the C. I. O. Food and Tobacco Workers Union. At Highlander it was revised by the staff and students and became a pro-labor song. Later, in the decade of the 1950's, the song was further revised by Mrs. Horton, Guy Carawan, Frank Hamilton, and Peter Seeger, with the title undergoing a change to WE SHALL OVERCOME. Since that time, WE SHALL OVERCOME has become the unofficial anthem of the civil rights movement.

All audio in this collection has been digitized and cd reference copies are available for use.

The bulk of the correspondence in this collection is between Mrs. Horton and folksingers, union leaders, and other persons interested in songs of social protest. Most of the remaining incoming correspondence is addressed to Myles Horton expressing sympathy at the death of his wife, Zilphia. A small number of incoming letters are addressed to Guy Carawan, a folksinger and teacher at Highlander, and Waldemar Hille, music editor of *People's Songs* and lecturer at Highlander.

A small number of clippings, school programs, and published material dealing with folksongs, labor organization, or Highlander Folk School make up the remainder of the collection.

BIOGRAPHICAL SKETCH

ZILPHIA HORTON

- 1910 April 14, born in Spadra, Arkansas - a coal mining town - to Robert Guy and Ora E. Johnson
- 1929-1932 Attended the College of the Ozarks where she majored in music
- 1933-1934 Taught school in Arkansas
- 1935 Came to the Highlander Folk School as a student; married Myles Horton, director of Highlander; became director of music at Highlander
- 1939 Collected and edited *Labor Songs* for the United Textile Workers of America
- 1940 Became member of the Y. W. C. A. National Subcommittee on Music
- 1956 April 11, died of accidental poisoning, Nashville, Tennessee

CONTAINER LIST

Box 1

1. Correspondence – Incoming to Zilphia Horton, A-B
2. Correspondence – Incoming to Zilphia Horton, C-D
3. Correspondence – Incoming to Zilphia Horton, E-G
4. Correspondence – Incoming to Zilphia Horton, H-K
5. Correspondence – Incoming to Zilphia Horton, L-M
6. Correspondence – Incoming to Zilphia Horton, O-R
7. Correspondence – Incoming to Zilphia Horton, S-W
8. Correspondence – Outgoing from Zilphia Horton, 1938
9. Correspondence – Outgoing from Zilphia Horton, 1939
10. Correspondence – Outgoing from Zilphia Horton, 1946 (Jan.-Oct.)
11. Correspondence – Outgoing from Zilphia Horton, 1946 (Nov.-Dec.)
12. Correspondence – Outgoing from Zilphia Horton, 1947
13. Correspondence – Outgoing from Zilphia Horton, 1948
14. Correspondence – Incoming to Guy Carawan, A-Z (Inclusive)
15. Correspondence – Incoming to Waldemar Hille, A-Z (Inclusive)
16. Correspondence – Incoming to Myles Horton, A-Z (Inclusive)

Box 2

1. *Amalgamated Song Book*, Amalgamated Clothing workers of America—C. I. O., New York, New York
2. *American Youth Congress Songbook*, A. Y. C., New York, New York
3. *Brookwood Chautauqua Songs*, Brookwood Labor Publications, Katonah, N.Y.
4. *C. I. O. Songs*, Birmingham Industrial Union council, Birmingham, Alabama
5. *Dixie Union Songs*, International Ladies Garment Workers Union, Atlanta, Georgia
6. *Farmers' Union Songs*, Farmer's Educational and Cooperative Union of America, Jamestown, North Dakota
7. *I. W. W. Songs*, Industrial Workers of the World, Chicago, Illinois
8. *Labor Sings*, Educational Department, I. L. G. W. U., New York, New York
9. *Let the People Sing*, University of Wisconsin School for Workers, Madison, Wisconsin
10. *Let's Sing*, Educational Department, I. L. G. W. U., New York, New York
11. *Picket Line Songs*, Local #489-A. C. W. A., Andalusia, Alabama
12. *Sing*, Educational Department, United Oil and Petroleum Workers of America
13. *Sing a Labor Song*, Gerald Marks Music, Inc., New York, New York
14. *Sing, America*, Department of Education and Research, United Rubber Workers of America, Akron, Ohio
15. *Six Labor Songs*, Commonwealth College, Mena, Arkansas
16. *Songs*, Recreation Department, United Auto Workers, Detroit, Michigan
17. *Songs*, Textile Workers Organizing committee—C. I. O., New York, New York

18. *Songs for Informal Singing*, National Recreation Association, New York, New York
19. *Songs of the People*, Workers Library Publishers, Inc., New York, New York
20. *Songs of the Southern School For Workers*, S. S. F. W., Asheville, North Carolina
21. *Songs Our Union Taught Us*, Educational Department, I. L. G. W. U., New York, New York
22. "Songs Workers Sing" (title page missing)
23. *S. T. F. U. Song Book*, Educational Department, Southern Tenant Farmer's Union, Memphis, Tennessee
24. *T. W. U. A.-C. I. O. Songs*, Educational Department, Textile Workers Union of America, New York, New York
25. *U. R. W. Song Book*, Educational Department, United Rubber, Cork, Linoleum and Plastic Workers of America, Akron, Ohio
26. *Workers Songs*, T. W. O. C., Nashville, Tennessee

Box 3

Songbooks published by Highlander Folk School

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|---|-------|
| 1. <i>Worker's Songs</i> | 1935 |
| 2. <i>Worker's Songs</i> | 1936 |
| 3. <i>Let's Sing</i> | 1937 |
| 4. <i>Let's Sing</i> | 1938 |
| <i>Songs of the Southern Summer School</i> | 1938 |
| 5. <i>Songs for Workers</i> | 1939 |
| 6. <i>Songs of Field and Factory</i> | 1940 |
| 7. <i>Songs-Labor, Folk, War</i> | 1943 |
| 8. <i>Sing Out Brother</i> | n.d. |
| 9. <i>Songs About Labor</i> | n. d. |
| 10. <i>Songs of the Soil</i> | n.d. |
| 11. <i>Labor Songs</i> , edited by Zilphia Horton for the Textile Workers Union | 1939 |

Box 4

1. Songs-Single titles, A-B
2. Songs-Single titles, C-E
3. Songs-Single titles, F-G
4. Songs-Single titles, H-I
5. Songs-Single titles, J-L
6. Songs-Single titles, M-O
7. Songs-Single titles, P-R
8. Songs-Single titles, S-T
9. Songs-Single titles, U-Z
10. Song sheets
11. Song sheets
12. Song sheets
13. Song sheets

Box 5

1. Clippings-folk and labor songs, history of folksongs, labor organization
2. Folk dancing-organizations, public addresses, history
3. Projects of Highland Folk School--correspondence, folklore, plays, party games, folk dances
4. Published material--*People's Songs, Highlander Reports, Between the Plow Handles*

Box 6 (Audograph discs and cd reference copies)

1. Songs on tape--Children of Summerfield Community, Grundy County, Tennessee
2. Songs on tape--Group singing--Edisto Island, South Carolina, Literacy School
3. Songs on tape--Guy Carawan, Jack Elliot, and Frank Hamilton
4. Songs on tape--May Justus
5. Songs on tape--Peter Seeger
6. Songs on tape--Zilphia Horton
7. Songs on tape--Zilphia Horton--Montana Farmer's Union School

Box 6a (audio reels, located in vault)

1. Songs on tape--Children of Summerfield Community, Grundy County, Tennessee
2. Songs on tape--Group singing--Edisto Island, South Carolina, Literacy School
3. Songs on tape--Guy Carawan, Jack Elliot, and Frank Hamilton
4. Songs on tape--May Justus
5. Songs on tape--Peter Seeger
6. Songs on tape--Zilphia Horton
7. Songs on tape--Zilphia Horton--Montana Farmer's Union School

Box 7 Supplement – Register Number Six

SPECIAL BROADCAST TO ENGLAND, 1937

1. Correspondence – Incoming to Ralph B. Tefferteller, A-Z (Inclusive)
2. Correspondence – Outgoing from Ralph B. Tefferteller, 1937
3. Program material and clippings
4. Tape of broadcast (from original records)

Songs On Tape

BRAVE VOLUNTEER, THE
CARELESS LOVE (string music)
CRAWDAD SONG, THE
DOWN YOUNDER (string music)
FARMER'S CRUST WIFE, THE
IF I HAD A HAMMER
I'M GOING AWAY TO MARVEL TOWN
KEEP YOUR EYES ON THE PRIZE
LITTLE MOHEE
LITTLE TENT CITY
NO MORE MOURNING
NOTHING CHAINS A MAN LIKE FEAR
OH, FREEDOM

SAILING ALONG IN MY SLOOP
SOLDIERS IN THE ARMY
WE SHALL NOT BE MOVED
WE SHALL OVERCOME
WOKE UP THIS MORNING WITH MY EYES ON FREEDOM
YOUN MAN WHO WOULDN'T HOE CORN, THE

NAME INDEX

This index contains only the names of those persons whose incoming correspondence has been filed in Box 1. The figures in parentheses immediately following each name denote the total number of letters for that person; the dates are for the period covered by the letters; and the last numbers given refer to the folder in which the material is to be found.

Allan, Lewis, (4) 1947-1948, composer, 1
Beals, Clyde, (1) 1938, editor, *The Guild Reporter*, 1
Benjamin, Ellena, (1)1938, unknown, 1
Benziger, Otto W., (1) 1938, secretary, San Diego Industrial Council, C. I. O., 1
Bishop, Merlin D., (1) 1946, international representative, United Auto Worker, 1
Blake, Josephine L., (1) n.d., unknown, 1
Botkin, Ben, (1) 1946, board member, *People's Songs*, 1
Brix, Al, (1) 1938, railroad postal clerk, 1
Buchanan, Betty, (1) 1938?, unknown, 1
Calvin, Charles, (1) 1938, physician, 2
Carson, Andrea, (1) 1938, union worker, 2
Chambers, James E., (1) n.d., unknown, 2
Chaplin, Ralph (1) 1946, unknown, 2
Chapman, Bertha May, (1) 1938, unknown, 2
Cowherd, Yelverton, (1)1938, regional director, C. I. O., 2
Cunningham, [Agnes] "Sis", (1) n.d., folksinger with Red Dust Players, 2
Deakin, Arthur, (1) 1946, general secretary, Transport and General Workers Union (Eng.), 2
DeCaux, Len, (1) 1938, publicity director, C. I. O., 2
Douty, Agnes M., (1) 1948, unknown, 2
Eisenman, F. J., (1) 1945, physician and superintendent, Garfield Memorial Hospital, 3
Felton, Ursula, (1) 1946, secretary, California Labor School chorus, 3
Glazer, Thomas, (1) n.d., folksinger or composer and board member, *People's Songs*, 3
Gorman, Mary K., (1) 1938, editor, *Work*, 3
Graham, Chester A., (2) 1946, general manager, Farmer's Union cooperative Association (Michigan), 3
Groff, Esther H., (1) 1938, unknown, 3
Guernsey, George T., (5) 1946-1948, associate director of education, C. I. O., 3
Guthrie, Woody W., (1), folksinger, 3
Hart, Virginia B., (1) 1948, assistant to the director, University of Wisconsin School for Workers, 4
Hays, Lee, (3) 1938-1946, executive secretary and board member, *People's Songs*, 4
Hickman, Ada, (2) 1938-1939, union worker, 4
Hille, Waldemar, (2) 1946-1948, music editor and board member, *People's Songs*, 4

Hudson, Audrey, (1) 1938, unknown, 4
Hughey, Henry, (1) 1937, Canadian Lumberjack, 4
Keating, Edward, (1) 1938, manager, *Labor*, 4
Kidneigh, Francis S., (1) 1938, union worker, 4
Lamont, Margaret, (1) 1938, unknown, 5
Landau, Felix, (1) 1946, executive secretary, *People's Song*, 5
Langstaff, Andy, (1) n.d., unknown, 5
Lawrence, Roy R., (1) 1938, regional director, Textile Workers Organizing Committee, 5
Livestone, Jay, (1) 1938, secretary, Independent Labor League of America, 5
Lomax, Alan, (1) 1948, folk music collector, DECCA Records, Inc., 5
Lunsford, Bascom L., (2) 1946, director, Renfro Valley Enterprises Folk Festival, 5
McAnslin, G., (1) 1938, unknown, 5
McDonald, David, (1) 1938, secretary-treasurer, Steel Workers Organizing Committee, 5
McLluain, H. O., (1) 1938, union worker, S. W. O. C., 5
Martin, Lee, (1) 1938, secretary-treasurer, Harris County Industrial Union Council
(Texas)
Mattson, Carl, (1) n. d., unknown, 5
Moore, R. V., (1) 1938, music publisher, 5
Moreno, Luisa, (1) 1946, regional director; Food, Tobacco, and Allied Workers Union of
America (California), 5
Montgbruery, Milton T., (1) 1938, field representative, W. O. C. (Canada), 5
Obermeyer, Charles, (2) 1946, assistant director of education, National Maritime Union
of America, 6
O'Connor, Jessie, (3) 1946-1947, folksinger and composer, 6
Olman, A., (1) 1948, staff member, Leo Feist, Inc. (music publishers), 6
Oliver, Marie, (1) 1946, music secretary, Young Women's Christian Association, 6
Pesotta, Rose, (1) 1946, unknown, 6
Robinson, David, (2) 1946, composer, 6
Robinson, Violet A., (1) 1946, registrar, Chicago Theological Seminary, 6
Rohrbough, Lynn, (12) staff, Cooperative Recreation Service, 6
Seeger, Pete, (5) 1946 folksinger, editor and national director, *People's Songs*, 7
"Seph", (1) n. d., staff of Boni and Gaer, Inc., 7
Shipe, Celia V., (1) 1938, secretary, Martinsburg Industrial Union Council (West
Virginia), 7
Shapiro, Elliot, (1) 1948, music publisher, 7
Siegmeister, Elie, (1), n. d., unknown
Starr, Helen N., (2) n.d., union worker, 7
Spiegel, Hans, (1) 1946, labor leader, 7
Starr, Mark, (2) 1938-1946, educational director, International Ladies Garment Workers
Union, 7
Stough, Sam, (1) 1939, unknown, 7
Stumpf, Paul, (1) 1938, executive secretary, Seattle Industrial Labor Union Council, 7
Sutherland, Eugene, (1) 1946, unknown, 7

Theede, Avis, (2) 1946, staff, National Farmers Union Educational Service, 7
Wescott, A. R., (1) 1938, unknown, 7
Westman, W. H., (6) 1946, secretary-treasurer, Industrial Workers of the World, 7
Woodard, S. C., (1) 1938, railroad worker, 7
Wunsch, J. F., (1) 1938, secretary, St. Paul Industrial Union Council, 7

SONG INDEX

This index contains all songs found in the Zilphia Horton collection. Square dance calls, rounds, and poems adaptable to music are also included. The figures immediately following each title refer to the box (Roman numerals) and folder (Arabic numerals) in which the song is to be found.

- A-LOOKING FOR A HOME — IV, 11
- A. F. OF L. IS DEAD, THE — IV, 1
- A. F. OF T. CONVENTION — IV, 11
- A. Y. C. 'ERS — IV, 13
- ABE LINCOLN — II, 20; III, 4, 5, 6, 8, 9; IV, 1
- ABENDLIED — IV, 12
- ABRAHAM LINCOLN — III, 4, 5
- ABRAHAM LINCOLN LIVES AGAIN — IV, 1
- ACCENTUATE EQUALITY — III, 11
- ACCENTUATE THE POSITIVE — IV, 1
- ADELITA-'48 — V, 5
- ADOLPH, DEAR — III, 7
- ADVANCING PROLETATAIRE — II, 3, 10
- AFTER DARK — IV, 10
- AFTER THE BALL — II, 24, 25; IV, 1
- AHRIRANG — IV, 12
- AIN'T GONNA QUIT DRINKING TIL I DIE — IV, 1
- AIN'T G'WINE BE TREATED THIS A WAY — II, 24; III, 4, 5, 6, 11,; IV, 12
- AIN'T G'WINE STUDY WAR NO MORE (DOWN BY THE RIVERSIDE) — II, 2, 9, 12, 20, 22; III, 4, 5, 6, 9; IV, 10, 11, 12, 13
- AIRPLANE SONG — IV, 10
- ALABAMA COON — IV, 10
- ALL AROUND THE SHU-ROUND — V, 5
- ALL GOD'S CHILLUN GOT WINGS — II, 9
- ALL HAIL KING HAGUE — III, 4
- ALL HELL CAN'T STOP US — II, 7
- ALL I WANT — II, 11
- ALL OF US TOGETHER — III, 6, 9
- ALL STAND TOGETHER — IV, 11
- ALL TOGETHER — IV, 11
- ALLA EN EL RANCHO GRANDE — II, 20
- ALLELUIA — I V, 10, 13
- ALOHA OE — IV, 13
- AMALGAMATED SWING — IV, 1
- AMALGAMATED VICTORY SONG — II, 1; IV, 11

AMERICA — II, 2, 6, 8, 9, 11, 14, 16; III, 7, 8, 9, 10; IV, 1, 10
AMERICA, THE BEAUTIFUL — II, 2, 8, 9, 14, 24; IV, 10, 12, 13
AMERICAN YOUTH IS ON THE MARCH — IV, 13
AN INVITATION SONG — II, 6
AN OLD COW'S TAIL — IV, 10
ANCHORS AWEIGH — II, 16
ANIMAL FAIR, THE — IV, 10
ANNIE LAURIE — IV, 11
ANTHEM — IV, 10
ANTHEM OF THE I. L. G. W. U. — II, 2, 5, 8, 10
ANVIL CHORUS — IV, 10
ARE YOU A WOBBLY? — II, 7
ARE YOU BACKING UP YOUR COMMANDER IN CHIEF? — IV, 1, 12
ARE YOU SLEEPING? — II, 1, 5, 14, 20, 24, 25; III, 4, 5, 7, 8, 9, 11; IV, 11, 12
ARISE, YOU FARMERS — III, 10
ARISE, YOU WORKERS — II, 14, 19, 20; III, 4, 5, 6, 7, 8, 9, 11
ARKANSAS TRAVELER, THE — IV, 11
AROUND THE CORNER — IV, 1
AS I WAS GOING TO BANBURY — IV, 13
AS THE SUN GOES DOWN — IV, 12
AS TIME GOES BY — II, 16
ASSURANCE — III, 4, 11; IV, 13
AT THE GATE OF HEAVEN — IV, 13
ATOMIC ENERGY — V, 5
AUGUST 19 (A POEM FOR CLARENCE NORRIS) — IV, 1
AUGUST 1914 — IV, 12
AULD LANG SYNE — II, 2, 9, 14, 24; IV, 11, 12, 13
AWAKE (YOU SLEEPING WORKERS) — II, 4; III, 4
BAGGAGE COACH AHEAD, THE — IV, 1, 10
BALLAD FOR AMERICANS — IV, 1
BALLAD OF TALMADGE — V, 5
BALLAD OF THE BLUE BELL JAIL — IV, 11
BALLAD OF THE BOLL WEEVIL — II, 2, 23; IV, 10, 13
BALLAD OF THE EVIL OLD MAN — IV, 1; V, 1
BALLAD OF THE SOUTHERN SUMMER SCHOOL — IV, 11
BALLAD OF THE WORKER AND THE FARMER: A SONG FOR 1940 — IV, 1
BAND PLAYED ON, THE — II, 16, 24, 25
BANDIERA ROSA — IV, 12
BANKER AND BOSS — II, 3; IV, 11
BARBARA ALLEN — III, 10; IV, 1, 13
BARRICADES, THE — II, 19
BATTLE HYMN OF THE FARMERS' UNION — II, 6
BATTLE HYMN OF THE REPUBLIC — II, 2, 16; IV, 13

BATTLE OF FREEDOM, THE — IV, 12
BE A MAN — II, 19
BE PRESENT AT OUR TABLE, LORD — IV, 10
BE SURE IT'S TRUE — IV, 10
BEAN'S SONG — IV, 11
BEAUTIFUL DREAMER — II, 9
BEAUTIFUL STAR — IV, 1
BECAUSE WE'EE IN THE C. I. O. — II, 12
BEEN A-LISTENING — IV, 1
BEGONE, DULL CARE — IV, 10
BELIEVE ME, IF ALL THOSE ENDEARING YOUNG CHARMS — II, 9
BELLS OF ST. MARY'S, THE — IV, 10
BELOVED COMRADE — V, 5
BENITTO — IV, 11
BICYCLE BUILT FOR TWO — IV, 11
BIG, BIG JOB — III, 4
BILLY BOY — IV, 10, 11
BILLY MORGAN — IV, 1
BIRCH TREE — II, 9
BIRMINGHAM JAIL — II, 2; IV, 11
BIRTHDAY GREETINGS — II, 18
BLACK AND WHITE (THE INK IS BLACK) — IV, 1
BLACK MAGIC — II, 16
BLACK MAN FIGHTS WID DE SHOVEL — II, 19
BLACK MAN IN PRISON — II, 15
BLAME IT ON THE UNION — II, 21
BLIND FIDDLER, THE — IV, 1
BLOOD COME TWINKLE, THE — IV, 1
BLOW THE MAN DOWN — II, 22; IV, 11
BLUE RIDGE MOUNTAINS, THE — IV, 10
BONNIE DOON — II, 18
BONSOIR MES AMIS, BONSOIR — IV, 10
BOOM TOWN BILL — III, 7, 8
BOOM WENT THE BOOM — II, 7, 20
BORDER TRAIL, THE — IV, 10, 13
BOSS DON'T LOVE US THIS WE KNOW, THE — II, 5
BOSSES TRIFLE ON YOU — II, 11
BOSS'S WORRIES — II, 11
BOSTON — V, 5
BOW, BOW, O BELINDA — IV, 11
BOW DOWN — IV, 1
BOW, SISTERS, BOW — IV, 12
BOY I ADORE YOU — IV, 11

BRAVE VOLUNTEER, THE — IV, 1
BRAVE YOUNG SOLDIER, THE — IV, 1
BREAD AND ROSES — II, 9, 10; IV, 10, 11, 13
BREAK DOWN BARRIERS — IV, 1
BREAK THOU THE BREAD OF LIFE — IV, 10
BRIGHT AS DAY — IV, 1
BRINGING IN THE MEMBERS — IV, 10
BROKEN ENGAGEMENT — IV, 10
BROTHER JOHN — IV, 1
BROTHERS IN COOPERATION — IV, 12
BUBLITCHKA — II, 9
BUDYENNY'S MARCH — II, 3
BUILD A STRONG UNION — II, 5
BUILD THE C. I. O. — IV, 12
BUILD THE UNION — IV, 10
BUILDING — IV, 10
BUILDING A UNION IN TENNESSEE — II, 5
BURY ME OUT ON THE PRAIRIE — IV, 11
BUTTERMILK HILL — IV, 13
C. I.-C. I.-O. — II, 17, 26; IV, 12
C. I. O. IS ON THE GO — II, 12
C. I. O., SEE HOW WE GROW — II, 14, 16, 20; III, 7, 11; IV, 12
C. I. O. TRAIN'S COMING, THE — IV, 12
C. I. O. VICTORY SONG — II, 4; III, 11
C. I. O.'S IN DIXIE, THE — II, 1, 4, 17, 24, 25, 26; IV, 12
CA' THE YOWES — II, 18
CAISSON SONG, THE — II, 16
CALIFORNIA — IV, 11
CALL OF LOCAL 62 (I. L. G. W. U.) — II, 8
CAME A-RIDING — IV, 10, 11, 12, 13
CAMELITE SONG — IV, 2
CAN DANGERS' FREEDOMS SOUL AFFRIGHT — I, 2
CAN DUBINSKY DO IT? — II, 21
CAN'T HEAR NOBODY PRAY — III, 6
CANNON BALL — III, 9, 10
CAPE COD CHANTEY — II, 18; IV, 10
CAPTAIN JENKS — IV, 11
CARELESS LOVE — II, 1, 9, 24; III, 2, 9, 10; IV, 2, 11, 12
CARRY ME BACK TO OLD VIRGINNY — II, 16; IV, 11
CASEY JONES (THE UNION SCAB) — II, 2, 7, 9, 10, 12, 14, 19, 20, 22, 23, 24, 25;
III, 1, 4, 7, 8, 9; IV, 2, 11
CHAMBERLAIN — IV, 11
CHARMING BETSEY — IV, 2

CHEE LAI — II, 2; IV, 12
CHEER FOR I. L. G. — II, 5, 8
CHESTER — IV, 10
CHICAGO — V, 5
CHICKA-HANKA — IV, 13
CHILDREN OF FREEDOM — III, 7
CHINESE HONEYMOON — IV, 10
CHINESE WORKERS SONG — III, 7
CHISELER'S SORROW — II, 26; III, 1, 2, 3, 6, 9, 11; IV, 12
CHOCOUNNE — IV, 13
CHRISTIANS AT WAR — II, 7
CHURCH IN THE WILDWOOD, THE — IV, 10
CIELITO LINDO — II, 9, 18; IV, 10, 11, 12, 13
CINDY — IV, 11
CIRIBIRIBIN — II, 9
CLANG OF THE FORGE, THE — IV, 11
CLEMENTINE — II, 22; IV, 11, 12
COCK ROBIN — IV, 13
COLUMBIA, THE GEM OF THE OCEAN — II, 9
COME ALL YOU WORKERS — III, 8
COME ALL YOUNG LADIES — IV, 13
COME ALL YOUNG MEN — IV, 2
COME BACK TO SORRENTO — II, 9
COME FELLOW WORKERS — III, 8
COME JOIN THE UNION — II, 6; IV, 1
COME LET US BE JOYFUL — IV, 10
COME ON, LET'S GO THE BURYIN' — III, 7, 9
COME OUT FELLERS — IV, 1
COME, RALLY YOUTH — II, 3; IV, 12
COME TO THE FAIR — IV, 10
COME YOU OVERLANDERS — IV, 10
COMING AROUND THE MOUNTAIN — IV, 2, 10
COMING IN ON A WING AND A PRAYER — II, 16
COMING THRU THE RYE — IV, 11
COMINTERN — II, 3, 19
COMMON SENSE — III, 2
COMMONWEALTH OF TOIL, THE — II, 7; IV, 2
COMPANY UNION — II, 3, 5, 9, 10, 14, 26; III, 4, 11
COMPANY UNION NATIONAL ANTHEM — II, 4, 14, 20; II, 7, 9, 11
COMPANY UNIONS — II, 21
COMRADES WE ARE NEAR — IV, 2
CONGRESS MUST PASS A. Y.A. — IV, 11
CONGRESSMAN, MR. CONGRESSMAN — IV, 13

COOK ME THE CHICKEN — IV, 2
COOPERATE — IV, 11
COOPERATION IS OUR AIM — III, 10; IV, 2
CORNISH MAY SONG — II, 18
COULDN'T HEAR NOBODY PRAY — IV, 10
COUNTRY DANCE — IV, 10
COWBOY LULLABY — IV, 11
COWBOY'S DREAM — IV, 11
COWBOY'S WIFE — IV, 11
CRACK OF DOOM, THE — I, 2
CRADLE SONG — II, 18
CRAWDAD SONG — III, 6, 9, 10; IV, 2
CRAWFISH, CRAWFISH — IV, 2
CROCODILE SONG — IV, 10
CROOKED BOSS, THE — II, 21
CROW, THE — IV, 13
CRUSADING IN A-TIME — IV, 2
CRY OF THE PEOPLE, THE — II, 15
CUCKOO BIRD, THE — IV, 11
CUDGEL SONG — II, 9, 22
CUMBERLAND GAP — IV, 2
CUMBERLAND MOUNTAIN — IV, 13
D. A. R. SONG — II, 24
D. D. T. — IV, 2
D. X. STRIKE SONG — III, 7
DAISY (BELL) — II, 16, 24, 25
DAISY AND MICHAEL — IV, 10
DAKOTA INDIAN HYMN — IV, 12, 13
DANCING — II, 18
DANIEL BOONE — II, 22
DANNIE JOHNS' SONG — II, 11
DARK EYES — II, 9; IV, 11
DARLING OF THE PINES — I, 2
DAY IS DYING — IV, 10
DE OLD ARK'S A MOVERIN' — IV, 11
DEATH HOUSE BLUES — II, 19
DEEP RIVER — II, 9, 22
DELIVER THE GOODS — III, 7
DESE BONES G'WINETO RISE AGAIN — IV, 10, 13
DESPERADO, THE — IV, 10
DEVIL MUSES, THE — IV, 10
DEWEY OR DON'T HE? — IV, 2
DEWEY? WE DON'T — IV, 2, 12

DID YOU EVER? — IV, 10
DIE CEDANKEN SIND FREI — IV, 12
DILLER A DOLLAR— II, 21
DINAH — IV, 10
DIRGE FOR A SCAB — IV, 2
DO YOUR KIDS EAT BULL DOG GRAVY? — III, 2; IV, 10
DOGGONE THAT MOON — IV, 10
DOGIE SONG — IV, 10, 11, 12
DOING THE REACTIONARY — IV, 2
DONA — IV, 13
DONA NOBIS PACEM — IV, 12
DONKEY, THE — IV, 10
DONKEY RIDING — II, 18
DON'T CALL THE ROLL — IV, 2
DON'T GIVE UP THE STRIKE — II, 9
DON'T SEND MY BOY — II, 9
DON'T SIT UNDER THE APPLE TREE — II, 16
DOODLE DUE DUE — II, 6
DOWN AMONG THE DEAD MEN — V, 5
DOWN BY THE OLD MILL STREAM — IV, 10
DOWN HERE — IV, 12
DOWN IN A COAL MINE — IV, 11
DOWN IN THE VALLEY — II, 16, 23, 24, 25; III, 2, 5, 6, 9, 10; IV, 10, 11, 12
DOWN ON THE BANKS OF THE OHIO — IV, 2, 12
DOWN ON THE PICKET LINE — IV, 12
DREAMING — IV, 10
DRESSMAKER'S LAMENT — II, 21
DRESSMAKERS' VICTORY SONG — IV, 10
DRIFTING AND DREAMING — IV, 10
DRINK TO ME ONLY WITH THINE EYES — II, 9; IV, 13
DRUNKARD'S DREAM, THE — IV, 2
DU, DU LIEGST MIR IM HERZEN — IV, 10
DUMP THE BOSSES OFF YOUR BACK — II, 7
DYING GIRL'S MESSAGE — IV, 11
DYING MINER, THE — V, 5
EAST SIDE, WEST SIDE — I, 5; II, 5, 9, 17
EASTBOUND TRAIN — IV, 11
ECHOES — IV, 2
EDDYSTONE LIGHT — V, 5
EDUCATION SONG — IV, 10
EMACIATED CANINE, THE — IV, 10
ENGLAND, ARISE — IV, 12
ENGLISH HIKING SONG — IV, 12

EVENING STAR — IV, 12
EVERETT, NOVEMBER FIFTH — II, 7
EVERMORE THE SCHOOL FOR WORKERS — II, 9
EVERY NIGHT WHEN THE SUN GOES DOWN — IV, 13
EVERYBODY LOVES SATURDAY NIGHT — IV, 12
EYES OF LABOR, THE — IV, 12
F. D. R. VICTORY MARCH — IV, 3
FAIR WILLIAM AND YOUNG NANCY — IV, 3
FAITH OF OUR FATHERS — II, 14
FAR NORTHLAND, THE — IV, 11
FAREWELL FARMERS — II, 6
FAREWELL SONG — II, 18
FARMER IS THE MAN THAT FEEDS THEM ALL, THE — II, 2, 20; IV, 10, 13
FARMER COMES TO TOWN, THE — III, 4, 5, 6, 9, 10, 11; IV, 3
FARMER'S CURST WIFE, THE — IV, 12; V, 5
FARMERS' ALLIANCE — II, 20
FARMERS' UNION CHORUSES — II, 6
FARMERS' UNION PEP SONG — II, 6
FARMERS' UNION SONG — II, 6
FARMERS' UNION YELL — II, 6
FARTHER ALONG — II, 20; III, 9
FATAL WEDDING, THE — IV, 3
FATHER IN HEAVEN — IV, 10
FATHER TIME — IV, 10
FATHER WE THANK THEE FOR THE MIGHT — IV, 10
FATHER'S OLD GRAY WHISHERS — IV, 10
FIFTY CENT BUTTER AND FIFTY CENT MEAT — IV, 11
FIFTY THOUSAND LUMBERJACKS — II, 7
FIFTY YEARS AGO — II, 13
FIGHT, FIGHT, FIGHT — II, 5, 6; IV, 11
FIGHT FOR THE UNION — IV, 12
FIGHT TO THE FINISH — II, 14
FINALE — IV, 12
FIRST TIME, THE — IV, 13
FIRST UNION, THE — V, 1
FISHERMAN'S SONG, THE — V, 1
FIVE WORKERS ROUNDS — IV, 3
FLAT RIVER GIRL — IV, 10
FLOW GENTLY, SWEET AFTON — IV, 11
FLOWING RIVER — IV, 13
FLYING SQUADRON — IV, 3
FOLLOW ME — III, 9
FOLLOW THE DRINKING GOURD — IV, 13; V, 5

FOLLOW THE GLEAM — IV, 10
FOR AN AMERICAN REVOLUTIONARY — IV, 3
FOR YOUTH — IV, 11
FORTY, FIGHT — II, 8
FORWARD, ALL YE WORKERS — IV, 12
FORWARD, FORGETTING NEVER — IV, 11
FORWARD, WE'VE NOT FORGOTTEN — II, 19; III, 4,5,6,9
FOUR FREEDOMS, FOUR DUTIES — III, 7
FOUR IN THE MIDDLE — IV, 3, 11
FOUR LEAF CLOVER — IV, 10
FOUR RIVERS — IV, 3, 10
FOURFOLD CAMPERS WE — IV, 10
FRANKLIN ROOSEVELT MADE THE BANKS SAFE — III, 3
FREE AND EQUAL BLUES — III, 8; IV, 3
FREEDOM, FREIHEIT — III, 7, 8
FREUDELET — IV, 10
FRISCO STRIKE SAGA — III, 19; IV, 3
FROG WENT A-COURTING — IV, 3, 10; V, 1
FROM THE PAST TO THE PRESENT — II, 20
FROM 28 TO 34 — IV, 3, 12
FULLER SONG, THE — II, 4
FUNICULI FUNICULA — II, 9; IV, 11, 12
GALWAY PIPER, THE — II, 18
GAMBLING BOY — IV, 3
GEORGIA'S LIVESTOCK — IV, 10
GENEROUS FIDDLER, THE — II, 18; IV, 11
GERMAN BAND, THE — II, 16
GET ON THE UNION TRACK — II, 4; III, 11; IV, 3
GET THEE BEHIND ME, SATAN — II, 11
GET UP AND BAR THE DOOR, O — IV, 3
GINGER ALE — IV, 10
GIRL I LEFT BEHIND ME — I, 9; IV, 11
GIRL WHO DIED IN SIN — IV, 3
GIVE ME BACK MY JOB AGAIN — IV, 10
GIVE ME THAT GOOD OLD LABOR SPIRIT — II, 22
GIVE ME THAT OLD UNION SPIRIT — IV, 11
GIVE ME THAT TEXTILE WORKERS UNION — II, 24
GIVE YOURSELF A PAT ON THE BACK — IV, 10
GLORIOUS NAME OF WASHINGTON, THE — IV, 11
GLORY, GLORY AMALGAMATED — II, 1, 11
GLORY, GLORY TO THE D. C. F — IV, 3
GLOW WORM — IV, 10
GO DOWN MOSES — II, 2, 9, 20, 22, 23; III, 4, 9; IV, 10, 11, 12, 13

GO WE FORTH WITH UNITY AND COURAGE — IV, 10, 13
GOD BLESS AMERICA — II, 9, 11, 14
GOD BLESS OUR NATIVE LAND — IV, 12
GOD BLESS THE I. L. G. W. — II, 5
GOD IS GREAT AND GOD IS GOOD — IV, 10
GOD SAVE AMERICA — IV, 12
GOD SAVE THE PEOPLE — IV, 12
GOIN' (G'WINE) DOWN THE ROAD — II, 1, 20; III, 7, 8, 9, 10; IV, 10, 12
GOIN' TO BUILD MY HEAVEN — IV, 10, 13
GOING EVERY STEP OF THE WAY — IV, 3
GOING HOME SONG — II, 19
GOING TO BOSTON — IV, 10
GOING TO KICK OLD GOODMAN OUT — IV, 10
GOLONDRINA — II, 9
GONE ARE THE DAYS — I, 5; IV, 12
GOOD OLD SUMMER TIME, THE — IV, 10
GOODBYE SEMARIA — IV, 10
GOODNIGHT — IV, 10
GOODNIGHT, BELOVED — II, 18
GOODNIGHT, IRENE — III, 12
GOODNIGHT, LADIES — II, 9
GOODY, GOODY — II, 9
GOSPEL MAKERS, THE — IV, 3
GRACE — II, 18; IV, 13
GRACES — IV, 3
GRAVE OF BUONSPORT, THE — IV, 3
GRAY ARMY, THE — IV, 3
GREAT DAY — I, 6; II, 25; III, 8; IV, 3, 10, 12
GREEN GROW THE RUSHES — IV, 12
GROUND HOG BALLAD — IV, 3
GUMBO, GUMBO — IV, 3
GUS BROWN — IV, 12
GUY THAT I SEND TO CONGRESS, THE — II, 13
GYMNASTIC RELIEF — IV, 10
GYPSIES' LAIRIE, THE — IV, 10
GYPSY SWEETHEART — IV, 10
HADACOL BOOGIE — IV, 4
HALLELUJAH, I'M A BUM — II, 14
HALLELUJAH, I'M A-TRAVELING — IV, 12
HAM AND EGGS — IV, 10
HAMMER MAN — II, 22
HAN SKAL LEVE — IV, 12
HAND IN HAN WITH LABOR — IV, 12

HAND ME DOWN MY WALKING CANE — II, 24, 25; IV, 11
HAND ME DOWN YOUR SILVER TRUMPET, GABRIEL — IV, 13
HANDS HIGH AROUND THE WILDERNESS — IV, 11
HAPPY PLOWMAN, THE — IV, 10, 13
HARD HEARTED SCHERF — II, 11
HARD TIMES IN OUR COUNTRY — IV, 12
HARD TIMES IN THE MILL — II, 20; III, 7, 8, 9; IV, 13
HARD TRAILS — II, 22
HARK, THE BATTLE CRY IS RINGING — II, 3, 4, 7
HARRIMAN TOWN — IV, 11
HARRY HAD A LITTLE SHOP — II, 21
HARVEST WAR SONG — II, 7
HARVESTERS — II, 7
HAS SORROW THY YOUNG DAYS SHADED? — II, 18
HE'S THE PEOPLE'S CHOICE — IV, 4, 12
HEARST IN REVERSE — IV, 4
HEIGH HO — I, 7; II, 8, 9; III, 8, 11; IV, 4
HELLO — IV, 10
HENRY BLUE — V, 5
HEY, HO — IV, 12
HIELBURN THE FAIR — III, 7
HIGH SCHOOL WAR SONG, THE — IV, 12
HIGHER UP THE CHERRY TREE — IV, 4
HIGHLANDER SPIRIT — IV, 12
HINKY DINKY PARLEY VOUS — II, 1, 24, 25
HOGLESS, HOGLESS ARE WE — II, 20
HOL-DI-RI-DIA — IV, 10, 11
HOLD DOWN THE FORT ON THE HOME FRONT — IV, 4
HOLD THE FORT — II, 2, 3, 5, 7, 8, 9, 10, 12, 14, 17, 19, 20, 22, 23, 24, 25, 26; III, 1, 2, 4, 5, 6, 8, 9, 11; IV, 10, 11, 12
HOME ON THE RANGE — II, 22, 24, 25; III, 4, 5, 6, 10; IV, 10, 11
HOPE OF THE AGES — II, 7
HOPE OF THE WORLD, THE — IV, 10
HOUSE I LIVE IN, THE — IV, 4
HOW CAN I KEEP FROM SINGING? — IV, 12
HOW D'YE DO? — II, 16
HOW LONG, BRETHREN, HOW LONG? — IV, 4
HOW TO SPELL FRIENDSHIP — IV, 10
HUMAN MISERIES — I, 2
HUNGER BLUES — II, 23; IV, 11
HUNTING ROUND — III, 9; IV, 10
HYMN OF TOILERS — IV, 10
HYMN TO LABOR — III, 5

HYMN TO THE NATIONS — IV, 3
HYMN TO WORLD UNITY — IV, 13
I. L. G. IS GOING TO TOWN — II, 5
I. O. G. IS GRAND, THE — II, 8
I DON'T WANT TO MARCH WITH THE INFANTRY — II, 2
I HAD A SISTER SALLY — IV, 13
I LOST MY PIG AND OWL — IV, 4
I LOVE A LASSIE — IV, 10
I LOVE LITTLE WILLIE — II, 18; IV, 11
I SING THE BATTLE — II, 15
I TOOK A DAY TO SEARCH FOR GOD — IV, 12
I WANT A GIRL — II, 1, 24, 25
I WANT A HOME — V, 5
I WANT TO BE A CHRISTIAN — IV, 11
I WANT TO BE HAPPY — IV, 10
I WANT TO BE READY — IV, 11
I WAS GOIN' DOWN THE ROAD FEELING BAD — IV, 11
I WISH I WAS SINGLE AGAIN — IV, 11
I WONDER WHEN I SHALL BE MARRIED — IV, 13
I WOULD BE TRUE — IV, 10
I'LL BUY THAT DREAM — IV, 11
I'LL TAKE YOU HOME AGAIN KATHLEEN — IV, 11
I'M A PILGRIM OF SORROW — IV, 4
I'M A POOR WAYFARING STRANGER — IV, 4, 13
I'M A UNION GAL — II, 20
I'M GETTING TIRED SO I CAN SLEEP — II, 16
I'M GONNA BUILD MY HEAVEN — III, 7, 8
I'M LABOR — II, 9, 20; III, 4, 5, 6, 9; IV, 11
I'M ON MY WAY — IV, 12
I'M TOO OLD TO BE A SCAB — II, 4, 7
I'M WAITING FOR YOU IN THE ROCKIES — I, 1
I'VE A FATHER IN HEAVEN — IV, 4
I'VE BEEN STRIKING WITH THE UNION — II, 17
I'VE BEEN THINKING — IV, 10
I'VE BEEN WORKING ON THE RAILROAD — II, 1, 20
I'VE GOT A CONTRACT NOW — I, 1
I'VE GOT A DATE ON THE PICKET LINE — IV, 4
I'VE GOT SIX PENCE — II, 1
I'VE HEARD THE WORKERS SING — II, 9, 21
IDA RED — IV, 4
IF I HAD A HAMMER — IV, 12
IF THE FASCISTS HAVE THEIR WAY — II, 9; III, 4, 5, 11
IF THE WORKERS MEET THE BOSS — I, 5

IF WE COULD CONSIDER EACH OTHER — IV, 12
IF WE JOIN — II, 6
IF YOU ASK WHY WE LOVE SINGING — II, 9
IF YOU WANT TO BE A BADGER — II, 9
IF YOU WANT TO SEE OUR UNIONS GROW — IV, 4
IN A LONELY FORREST GLADE — II, 18; IV, 13
IN LABOR'S CAUSE, UNITE — I, 5
IN PRAISE OF LEARNING — II, 19, 20; III, 4, 5; IV, 4, 11
IN SUMMER TIME — IV, 10
IN THE GOOD OLD SUMMERTIME — II, 16
IN THE HIGHWAY AND IN THE HEDGES — IV, 4
IN THE SHADOWS OF THE PINE — IV, 11
IN THE UNION RANKS — IV, 2, 3, 4, 5, 6
INDUSTRIAL UNIONS' CALL — II, 4; IV, 12
INDUSTRIAL UNIONS' SONG — V, 4
INDUSTRIAL WORKERS OF THE WORLD — II, 7
INTERNATIONAL, THE — II, 3, 7, 11, 19, 22; III, 2, 4; IV, 10, 11, 12
INTERNATIONAL PARTY, THE — IV, 11
IS EVERYBODY HAPPY? — IV, 10
ISRAELI HYMN — IV, 12
IT AIN'T GONNA WORK NO MORE — III, 11; IV, 12
IT AIN'T NECESSARILY SO — IV, 12
IT CAN ONLY HAPPEN IN THE U. S. A. — II, 13
IT COULD BE A WONDERFUL WORLD — II, 25
IT PAYS TO ADVERTISE — IV, 10
IT'S A FINE THING TO SING — II, 9
IT'S A GOOD THING (TO JOIN A UNION) — II, 2, 5, 8, 9, 10, 11, 12, 14, 16, 17, 20,
22, 26; III, 1, 4, 7, 8, 11; IV, 4, 10
IT'S A GOOD TIME TO GET ACQUAINTED — II, 9
IT'S A LONG WAY DOWN TO THE SOUP LINE — II, 7
IT'S A LONG WAY TO TIPPERARY — IV, 10
IT'S A ME, O LORD — II, 2; III, 4
IT'S A WELDING JOB — IV, 4
IT'S A WONDERFUL UNION — IV, 12
IT'S AWFUL, OH HOW AWFUL — IV, 4
IT'S HARD — IV, 4
IT'S MY UNION — IV, 4, 10, 11
IT'S THE C. I. O. FOR ME — V, 1
JACK WAS EVERY INCH A SAILOR — IV, 12
JACOB'S LADDER — IV, 10, 11
JAKIE AND ANDY — II, 21
JANE AND SUE — II, 21
JEANIE WITH THE LIGHT BROWN HAIR — II, 9

JESUS, JESUS, REST YOUR HEAD — IV, 13
JIM CROW — II, 2; III, 7, 8; IV, 12
JOE HILL — II, 9, 14, 20, 24, 25; III, 4, 5, 6, 7, 8, 9; IV, 5, 10, 12, 13
JOE HILL'S LAST WILL — II, 7
JOE SOR AND KAYOHUNKY — IV, 5
JOHN — IV, 10
JOHN BROWN'S BABY — II, 16
JOHN BROWN'S BODY — IV, 10, 12
JOHN HENRY — IV, 11, 13
JOHN JACOB JINGLEHEIMER SCHMIDT — IV, 12
JOHN L. LEWIS HAD A PLAN — II, 20; III, 4, 9
JOHN PEEL — IV, 12
JOHNNY DARM AND JOHNNY BULL — IV, 5
JOHNNY WANTS A JOB — II, 20
JOIN IN THE FIGHT — II, 19
JOIN THE PICKET LINE TODAY — IV, 5
JOIN THE UNION — II, 1, 11, 14
JOIN THE UNION CLAN — II, 5
JOIN THE UNION NOW — II, 12; IV, 11
JOLLY HAPPY CROWD, THE — IV, 10
JOLLY MILLER BOY, THE — IV, 11
JOSHUA FIT DE BATTLE — IV, 13
JOSSIE O — IV, 4
JULIA — IV, 10
JUST BECAUSE HE'S HUMAN — III, 6, 9
KEEL ROW, THE — IV, 10
KEEP ON HOPIN' — IV, 10
KEEP ROOSEVELT RIGHT WHERE HE IS — IV, 5
KEEP THAT LINE A MOVING — II, 11; IV, 5
KEEP THAT OIL A ROLLIN' — III, 7, 8
KEEP THE HOME FIRES BURNING — IV, 10
KEEP YOUR HAND ON THE PLOW — IV, 12
KEEPER, THE — IV, 10, 11, 12, 13
KEEPING SCORE FOR '44 — III, 7; IV, 5, 12
KEEPING SCORE FOR '45 — II, 6
KEVIN BARRY — IV, 11
KEYS OF HEAVEN, THE — IV, 10
KICKING MULE, THE — IV, 5
KILL ME THE CHICKEN — IV, 5
KNOXVILLE GIRL — IV, 11
KUKUCK — IV, 12
LA LLORONA — IV, 13
LABOR DAY — II, 13

LABOR FAKERS — IV, 12
LABOR MUST THINK THEIR OWN WAY OUT — I, 1
LABOR PARTY'S MARCHING SONG — II, 11
LABOR UNITED — V, 1
LABOR'S WOMEN — II, 20
LARK IN THE MORN — IV, 10
LAVENDAR'S BLUE — IV, 10, 11
LAST FRONTIER, THE — IV, 10
LES CLOCHES DU HAMEAU — IV, 10
LET AMERICA BE AMERICA AGAIN — IV, 5
LET FREEDOM SWING — II, 8
LET ME CALL YOU SWEETHEART — II, 1, 24, 25; IV, 10
LET THE REST OF THE WORLD GO BY — IV, 10
LET'S ALL SHED A TEAR — II, 13
LET'S ALL SING — II, 9
LET'S BOOST THE OIL WORKERS UNION — IV, 5
LET'S CHEER THE WEARY TRAVELER — IV, 10
LET'S GET IT OVER, OVER THERE — IV, 5
LET'S GO DOWN TO JORDAN — IV, 11
LET'S JOIN THE C. I. O. — II, 12
LEVEE SONG — II, 16, 22; IV, 11
LI'L LIZA JANE — IV, 10, 12
LIBERTY SONG, THE — IV, 11
LIFT EVERY VOICE AND SING (NATIONAL NEGRO ANTHEM) — II, 2, 9; III, 4,
5, 6, 9; IV, 5, 10, 11, 12, 13
LIFT UP YOUR HEADS — II, 4
LIST TO THE BELLS — II, 18
LISTEN, MR. BILBO — IV, 5
LITTLE ANNIE ROONEY — IV, 11
LITTLE BELL — IV, 5
LITTLE BIT O' WHOOPEE — II, 6
LITTLE BROWN JUG — II, 26
LITTLE BOY IN GREEN — IV, 5
LITTLE CUDGEL — III, 5; IV, 10, 13
LITTLE MILL WORKER — II, 17
LITTLE MOHEE — IV, 5
LITTLE OLD SOD SHANTY, THE — II, 22
LITTLE RED FOX, THE — IV, 10
LITTLE SIR ECHO — IV, 10
LITTLE SPARROW, THE — IV, 11
LITTLE TOM TINKER — II, 20; III, 4; IV, 10
LIZA UP IN THE 'SIMMON TREE — IV, 5
LOCH LOMAND — II, 9; IV, 12

LOLLY POP PAPA FROM LOLLY POP TOWN — IV, 5
 LOLLY TOO DUM — IV, 12
 LONDON — IV, 10
 LONE ROCK — IV, 5
 LONE STAR TRAIL — II, 20
 LOOK AHEAD, FARMER — III, 10
 LOOK AHEAD, WORKING MAN — I, 6; II, 5, 9, 11, 16, 20; III, 4, 5, 6, 7, 8, 9, 11
 LOOK HERE GEORGIA — V, 5
 LOOKY, LOOKY YOUNDER — II, 20; III, 9
 LORD THOMAS — IV, 5
 LORD'S PRAYER, THE — IV, 12
 LOST — II, 9
 LOST CHORD — IV, 11
 LOUD LAUGHTER — II, 9, 14; III, 11; IV, 11
 LOUISIANA GIRLS — IV, 10
 LOVE'S OLD SWEET SONG — II, 1, 24
 LOVE'S ON THE HIGH ROAD — IV, 10, 11
 LOVELY EVENING — IV, 10
 LOVERS' QUEST, THE — IV, 13
 LOWLAND, LOW — IV, 5
 LULLABY FOR UNION MAN — IV, 5
 LUNCH IS SERVED — IV, 10
 MADEMOISELLE FROM ARMENTIERES — II, 16
 MAKE STRONG THE UNION — III, 7
 MAMA DON' LOW — III, 7, 8
 MAMMY'S LITTLE BABY (LOVES A UNION SHOP) — II, 9, 14, 20, 21, 24, 25; III, 4, 5, 6, 9, 11; IV, 12; V, 5
 MAN IN THE RAIN, THE — IV, 6
 MAN ON THE FLYING TRAPEZE, THE — IV, 11
 MAN ON THE FLYING TRAPEZE, THE (UNION VERSION) — I, 5
 MAN WHO GIVES UP, THE — IV, 6
 MAN'S A MAN FOR THAT, A — IV, 6
 MANDALAY — IV, 11
 MANSFIELD BLUES — IV, 6
 MARCH OF THE GARMENT WORKERS — II, 5, 8, 21
 MARCH OF THE HUNGRY MEN — II, 15; III, 4, 5, 6, 8, 9
 MARCH OF THE TOILERS — II, 9, 10; IV, 11
 MARCH OF THE WORKERS — IV, 6, 11
 MARCH OF YOUTH — IV, 6
 MARCH ON — II, 23; IV, 12
 MARCHING DOWN FREEDOM'S ROAD — IV, 11
 MARCHING ONWARD IN UNION — IV, 6
 MARCHING SONG — II, 4, 22; III, 11; IV, 6, 10

MARCHING TO DEMOCRACY — II, 8, 16; III, 8; IV, 12
MARCHING TO PRETORIA — IV, 12
MARCHING TO VICTORY — I, 5
MARIANINA — IV, 10, 11, 13
MARINE HYMN — II, 16
MARINER, THE — IV, 13
MARY, MARY GIVE ME YOUR ANSWER DO — II, 16
MASSA DEAR — II, 22
MAY DAY SONG — II, 7
MAY FIRST — II, 19
MCKELVIE — IV, 6
MCNARMARA'S BAND — IV, 10
MEADOW LAND, MEADOW LAND — III, 7, 8; IV, 10
MEMBERSHIP, MONEY, MEN — IV, 11
MEMORIES — IV, 10
MEN AWAKE — III, 4
MEN OF HARLECH — IV, 11
MEN OF STEEL — I, 5
MEN OF THE SOIL — II, 9, 23; III, 8, 10; IV, 6, 10, 12, 13
MENE, MENE, TEKEL — II, 18
MERRY GOLDEN TREE — IV, 6
MERRY LIFE, A — IV, 10
METHODIST PIE — IV, 6
MEUNIER TU DORS — IV, 10
MICHAEL ROW THE BOAT ASHORE — IV, 12
MIGHT IS RIGHT — II, 7; III, 11
MIGHTY LAK' A ROSE — IV, 10
MILL WAS MADE OF MARBLE, THE — II, 25
MINER'S LIFEGUARD — V, 5
MINERS' KIDS AND WIVES — V, 5
MINERS' STRIKE SONG, THE — II, 4
MISS JULIE — IV, 13
MISS MAGGIE — IV, 6
MISTAH RABBIT — IV, 12
MISTER HEARS-S-ST—IV, 6
MODERN YANKEE DOODLE, A — IV, 6
MONKEYS HAVE NO TAILS IN ZAMBOANGA, THE — IV, 12
MOONLIGHT AND ROSES — II, 16
MOONLIGHT BECOMES YOU — II, 16
MORE WE GET TOGETHER, THE — IV, 10
MORE WE STICK TOGETHER, THE — II, 1, 9, 14, 20; III, 9, 11; IV, 10
MORNING COMES EARLY — IV, 10, 11, 13
MORNING IS HERE — IV, 10

MOTHER MACHREE — IV, 10
MOTHER MALONEY — IV, 10
MOTHER O'LEARY — IV, 10
MR. BLOCK — II, 7
MR. CONGRESSMAN — IV, 12
MY BONNIE — IV, 11
MY BUDDY — II, 16
MY COUNTRY — IV, 16
MY COUNTRY IS THE WORLD — IV, 12
MY COUNTRY 'TIS OF THEE — II, 10; III, 4, 5, 6; IV, 10, 12
MY DARLING C. I. O. — II, 9, 20
MY FRIEND FRANKLIN — IV, 12
MY GRANDFATHER'S CLOCK — IV, 12
MY HERO — IV, 10
MY HORSES AIN'T HUNGRY — IV, 13
MY LASSIE — IV, 10
MY LORD DELIVERED DANIEL — II, 23
MY LORD, WHAT A MORNING — IV, 6
MY MOTHER'S MUSIC — IV, 6
MY NAME IS MORGAN, BUT IT AIN'T J. P. (BILLY MORGAN) — II, 9
MY OLD KENTUCKY HOME — II, 16
MY SILVER TRUMPET — III, 4, 5, 6, 9; IV, 11
MY UNION GIRL — IV, 12
MY WILD IRISH ROSE — II, 9, 24, 25; IV, 10
MYSTERIES OF A HOBO'S LIFE — II, 7
NATIONAL UNION WE HAVE BUILT, A — IV, 12
NATIONS, COME AND JOIN US — IV, 10
NEVER AS A CHILD SO LOVELY — IV, 13
NEW MARTINS AND THE COYS, THE — II, 16; III, 7, 10; IV, 10
NEW SWINGING ON A STAR — IV, 11
NEW VOICE, A — IV, 6
NEW WORLD, THE — IV, 12
NEW YORK — V, 5
NIGHT HERDING SONG — IV, 13
NIGHTINGALE, THE — IV, 13
NINE OLD MEN — II, 8, 10
NINETY AND NINE — II, 4; III, 11; IV, 12
NINETY ONE THEME SONG (I. L. G. W. U.) — II, 8, 10; IV, 10
NO MAJOR — II, 20; III, 11, 13
NO MORE ACHES AND PAINS — IV, 13
NO MORE MOURNING — II, 11, 20; III, 2, 3, 4, 5, 6, 7, 9, 10, 11; IV, 12, 13
NO MORE PAY CUTS NO MORE — II, 17
NO MORE SLAVING — II, 5

NO MORE SWEATSHOPS — II, 8, 10
NO MORE TRICKS — II, 5
NO MORE WAR — II, 3, 10, 22
NO N. R. A. NO MORE — II, 10
NOAH'S ARK — IV, 6
NOBODY KNOWS THE TROUBLE I SEE — II, 9; III, 9; IV, 10, 11, 13
NORTH POLE, THE — IV, 10
NOT GOING TO WORK AND STARVE NO MORE — IV, 10
NOT IF, BUT WHEN — II, 19
NOT ONE CENT — II, 3, 10, 22; III, 2, 3; IV, 11
NOVEMBER — II, 7
NOW, RIGHT NOW — IV, 6
NOW THE DAY IS OVER — IV, 10
NOW'S THE TIME TO GIVE YOUR DOUGH — IV, 13
OCEAN WAVE — IV, 6, 10
ODE TO JOY — II, 18
ODE TO MYLES HORTON ON HIS BIRTHDAY — IV, 6
OF WHOLE HEART COMETH HOPE — IV, 12
OFFICE, THE — II, 9
OH, BURY ME NOT ON THE LONE PRAIRIE — IV, 11
OH, CANADA — II, 25
OH, DEM GOLDEN SLIPPERS — II, 9; IV, 11
OH, EVOLU — IV, 10
OH, FREEDOM — IV, 12
OH, FREEDOM SWEET — I, 2
OH, FRIENDLY — II, 16
OH, GIVE THANKS — II, 18; IV, 12
OH, HOW I HATE TO GET UP IN THE MORNING — II, 16
OH, HOW LOVELY — IV, 6
OH, HOW SWEET — II, 18
OH, I AIN'T AGIN' YOU BUDDY—IV, 6
OH, JOHN L., OH, JOHN L. — IV, 6
OH, LORD WHAT A MORNING — III, 2
OH, MR. BOSS MAN, DON'T YOU CRY FOR ME — II, 14; III, 11; IV, 6; V, 1
OH, MY DARLING MR. DIES — IV, 6
OH, NO JOHN — IV, 13
OH, SCABBLE — IV, 12
OH, SUSANNA — II, 16, 22, 24, 25; IV, 11
OH, THE COOP IS THE PLACE FOR ME — IV, 6
OH, TORTURED AND BROKEN — II, 3, 19, 20
OH, YOU BUILD AND YOU TURN — III, 4
OL' TEXAS — IV, 12
OLD ABE LINCOLN, OLD MYLES HORTON — IV, 6

OLD AGE PENSION CHECK — IV, 6
OLD BLACK JOE — IV, 10
OLD C. I. O. — IV, 6
OLD CHISELLER, THE — II, 21
OLD CRUSTY BOSS, THE — II, 4, 20
OLD FOLKS AT HOME — IV, 12
OLD GRAY MARE — IV, 11
OLD JOE CLARK — IV, 10
OLD JOHN LEWIS — IV, 12
OLD MAN BANKER HAD A PLAN — II, 19
OLD MAN WHO LIVED ON A HILL, THE — IV, 10
OLD NINETY SEVEN — IV, 11
OLD POMPEY — IV, 6
OLD RALLY — IV, 10
OLD RELIABLE UNION — III, 11
OLD TIME RELIGION, THE — IV, 10
ON A PICKET LINE — II, 13
ON ELECTION DAY — II, 5, 13
ON HIS COAT HE WEARS A UNION BUTTON — II, 2
ON THE DOTTED LINE — II, 5
ON TO VICTORY — IV, 6
ON TOP OF OLD SMOKY — IV, 12
ON WISCONSIN — II, 9
ONCE TO EVERY MAN AND NATION — III, 11; IV, 6, 12, 13
ONE BIG INDUSTRIAL UNION — II, 7
ONE BIG UNION FOR TWO — II, 8, 20; III, 4, 5, 6; IV, 6
ONE FINGER, ONE THUMB — IV, 10
ONE LITTLE CANDLE — IV, 6
ONE OF THESE DAYS — IV, 11
ONE WORLD — IV, 10
ONWARD BROTHERS — II, 8; IV, 10, 11, 12, 13
ONWARD IN THE UNION'S STRENGTH — II, 9
ONWARD NOW YE TOILERS — II, 4; III, 11
ONWARD SISTERS, ONWARD BROTHERS — II, 5
ONWARD UNION WORKERS — II, 9; III, 11; IV, 6
ONWARD WE GO — IV, 10, 13
ORGANIZE, OH ORGANIZE — II, 6
ORGANIZE UNIONS — III, 1; IV, 10, 11, 12
OUR DREAM — II, 4
OUR SUMMER SCHOOL — IV, 11
OUR TASK — IV, 12
OUR UNEMPLOYED COMRADES — II, 3, 9, 10; IV, 11
OUR UNION SHINES — II, 1, 11, 14

OURS IS THE FUTURE — II, 19
OUT THE WINDOW — IV, 10
OVER ALL THE LANDS — II, 9, 10; IV, 10, 11
OVER HILL, OVER DALE — IV, 10
OVER THE MEADOW — IV, 10
OVER THERE — II, 16; IV, 11
OYSTER SHUCKERS — IV, 6
PACK UP YOUR TROUBLES — II, 1, 16, 24, 25
PAINT 'ER RED — II, 7
PALESTINE MUST BE FREE — V, 5
PANE E ROSE — II, 8
PARK AMES' SONG OF VICTORY — IV, 7
PARLEZ VOUS — II, 14; III, 6, 8, 9, 11; IV, 11
PASSING THRU — IV, 12
PASTURES OF PLENTY — IV, 13
PAT ON THE BACK, A — IV, 10
PAT WORKS ON THE RAILWAY — IV, 13
PATSY OREY AY — IV, 12
PAW PAW PATCH — IV, 11
PAY YOUR DUES — II, 6
PEACE IN THE VALLEY — IV, 12
PEACE OF THE RIVER — V, 10, 12
PEAT BOG SOLDIERS, THE — II, 19, 20; III, 4, 5, 6, 7, 8, 9, 10
PEDDLER, THE — III, 5, 6; IV, 10
PEGGY O'NEIL — IV, 10
PEOPLE ARE MARCHING — IV, 10
PEOPLE WILL LIVE ON, THE — IV, 7
PEOPLE'S SONG, THE — II, 19
PHAROAH'S ARMY — IV, 11
PICKET LINE, THE — II, 1, 3, 4, 5, 9, 10, 11, 12, 14, 17, 19, 20, 23, 24, 25, 26; III, 1,
2, 3, 4, 5, 6, 7, 8, 9, 11; IV, 10, 11, 12
PICKET PARADE — II, 17
PICKETING IN SWINGTIME — II, 8, 21
PICKET'S SONG — II, 20; III, 11; IV, 12; V, 1
PICKIN' UP PAW PAWS — IV, 10
PIED PIPER, THE — IV, 7
PIG IN THE PARLOR — IV, 7, 11
PIG'S IN A STEW, THE — IV, 11
PIONEER, PIONEER — II, 19
PIRI MIRI DICTUM DOMINI — IV, 13
PITY THE DOWNTRODDEN LANDLORD — V, 5
PLEASE, MR. BOSS — II, 3, 5, 10, 20, 23; III, 4; IV, 11
PLOWING SONG, A — IV, 10

POOR MINER'S FAREWELL — IV, 10
 POOR MR. MORGAN — II, 19, 20; III, 4
 POOR OLD SLAVE — IV, 10
 POP GOES THE WEASEL — IV, 11
 POPULAR WOBBLY, THE — II, 7
 PRAISE C. I. O. — IV, 10
 PREACHER AND THE SLAVE, THE — II, 7, 9, 10, 19; III, 1, 4, 5, 6, 7, 8, 9, 11; IV,
 11
 PRESSERS LIED — II, 8
 PRETTIEST THING, THE — IV, 7
 PRETTY MAID COME ALONG — IV, 13
 PRETTY RED WING — IV, 7
 PRETTY SARAH — IV, 7
 PRICES RISE — II, 20
 PRISON SONG, THE — II, 7
 PROLETARIAN, HYMN — I, 5
 PRUDEN DISASTER, THE — IV, 7
 PUFFER BILLIES — IV, 10
 PURTY POLLY VAN DORY — IV, 7
 PUSSY CAT, THE — IV, 10
 PUT ON YOUR NEW GRAY (SMART NEW, NEW T. W.O.C., UNION, ETC.)
 BONNET — I, 5; II, 1, 9, 10, 11, 12, 14, 16, 17, 24; III, 2, 4, 6, 8, 9, 11; IV, 11,
 12
 PUT ON YOUR (UNION) BUTTON — IV, 11, 12
 OUAKER CITY, THE — V, 5
 QUEEN MARY — IV, 10
 QUEST, THE — IV, 10
 RAFTSMEN, THE — IV, 12
 RAGGEDY, RAGGEDY ARE WE — III, 7, 8
 RAGGLE TAGGLE GYPSIES — II, 22
 RALLY SONG — II, 6
 RAM OF DERBY — IV, 7
 RANKIN TREE — III, 8
 READE SHIRT FACTORY BLUES — IV, 7
 REBEL GIRL, THE — II, 7
 RED AIR FLEET — IV, 11
 RED ARMY MARCH — II, 19
 RED BANNER, THE — II, 19
 RED CAVALRY — IV, 11
 RED FEAST, THE — II, 7
 RED FLAG, THE — II, 3, 7, 10; IV, 11
 RED RIVER VALLEY — II, 2, 23, 24, 25
 REGISTER, REGISTER, MR. JONES — IV, 7

REJOICE, REJOICE — IV, 10
RELEASE THIS HONORED WORKER — II, 8
RENUNCIATION — IV, 7
RHODODENDRONS — IV, 10
RICH KING'S DAUGHTER — IV, 7
RICH MAN AND POOR MAN — II, 3, 9, 10, 14; III, 1, 2, 3, 4, 6, 8, 9, 10, 11; IV, 7
RICH MAN'S WAR— II, 20; IV, 7
RIDDLE SONG, THE — IV, 12
RIFLE SONG — II, 19
RIFLEMENT OF BENNINGTON — IV, 13
RIGHT TO A JOB, THE — II, 12
RISE UP YE WORKERS — II, 4, 20, 25; III, 2, 4, 11; IV, 7, 10
ROAMIN' IN THE GLOAMIN' — IV, 10
ROANE COUNTY STRIKERS — III, 3; IV, 11, 12
ROCK A BYE BABY — II, 3, 9, 10; III, 1, 4; IV, 11
ROLL BACK THE PRICES — II, 16; III, 7
ROLL OUT THE BARREL — IV, 13
ROLL THE UNION ON — II, 1, 2, 11, 16, 23, 24, 25; III, 8; IV, 10, 12
ROLL UP THE BALLOTS — IV, 11
ROLLBACK BLUES, THE — III, 7
ROLLING DRUM, THE — IV, 10
ROOSEVELT AT THE WHEEL — IV, 7
ROOSEVELT, WE ARE FOLLOWING YOU — IV, 7
ROSA — II, 18; IV, 10, 11
ROSARY — IV, 11
ROSE OF TRALEE — II, 9
ROUND UP LULLABYE — IV, 12
ROUNDS — III, 6; IV, 12
ROVING GAMBLER — IV, 7
ROW YOUR BOAT — IV, 7
RUN ALONG HOME — IV, 10
SAILING — IV, 10
SALLY GOODIN — IV, 8
SALUTE THE DAWN — III, 6, 8, 9; IV, 12
SAME BOAT BROTHER, THE — IV, 8, 12
SANDY LAND — IV, 8
SANTO SAN JUANITO — IV, 13
SARASPONDA — IV, 12
SATAN'S A LIAR — III, 2
SCAB SONG — IV, 8
SCAB'S SONG — IV, 8
SCABBY HOLE — IV, 8
SCARLET BANNER, THE — II, 3, 10; IV, 11

SCHOOL DAYS — IV, 10
SCISSORBILL — II, 7
SCOTTSBORO BOYS SHALL NOT DIE — II, 19
SECRET LOVE — IV, 11
SEEING NELLIE HOME (UNION VERSION) — I, 5
SEND DOWN RAIN LORD — IV, 8
SENT MY BROWN JUG — IV, 8
SEVEN CENT COTTON AND FORTY CENT MEAT — II, 2, 23; IV, 13
SH-TO-RA-DAH-DEY — IV, 11
SHAME, SHAME ON YOU — II, 11
SHE'LL BE WEARING A UNION BUTTON — II, 2
SHENANDOAH — II, 18; IV, 12
SHIMMER, SHIMMER — IV, 10
SHOO FLY — IV, 11
SHOOTING OF DAN MCGREW — IV, 8
SHORT AT TROUBLE — IV, 8
SHORTENING BREAD — II, 9; IV, 10
SHOULD I EVER BE A SOLDIER — II, 7
SHUTTLES OF COMMERCE — IV, 10
SIAMESE OUT OF WORK SONG — II, 7
SIDEWALKS OF NEW YORK — II, 24, 25
SILVER MOON IS SHINING, THE — IV, 13
SING A SONG OF UNIONS — II, 21
SING A-LING, A-LING — IV, 10
SING BEFORE BREAKFAST — II, 9
SING ME A SONG OF SOCIAL SIGNIFICANCE — II, 9, 20; III, 4, 5
SING WE NOW THE LIFE WITHIN US — II, 18
SINGING — II, 18
SINGING BIRD, THE — IV, 8
SISTER PHOEBE — IV, 8
SIXTY MILLION JOBS — III, 8, 10; IV, 11
SKINNY MARINKIE — IV, 10
SKIP TO MY LOU — IV, 8
SLAVING IN A FACTORY — II, 8, 9, 20; III, 4, 5, 6, 9, 11
SMILES — II, 1, 16, 24, 25
SMOKE WENT UP THE CHIMNEY, THE — IV, 10
SNIFF, SNIFF — IV, 10
SNOOPY IS THE STRETCH OUT MAN — IV, 11
SO LONG — IV, 12
SO YOU WANT TO BE A CONGRESSMAN — IV, 8, 12
SOCIAL ACTION BLUES — IV, 8
SOLDIER AND THE LADY, THE — IV, 12
SOLDIER'S JOY — IV, 10

SOLIDARITY (FOREVER) — II, 1, 2, 3, 5, 7, 8, 9, 10, 11, 14, 16, 17, 19, 20, 22, 23, 24,
25, 26,; III, 1, 2, 3, 4, 5, 6, 7, 8, 9, 11; IV, 10, 11, 12, 13
SOLILOQUY TO THE SHIRT MILL WORKERS ON STRIKE — IV, 8
SOLOMAN LEVI — IV, 10
SOME MONDAY MORNING — II, 11
SOMEBODY KNOCKING AT YOUR DOOR — II, 12, 20; III, 4, 5, 6, 9, 11; IV, 11, 12
SOMEBODY STOLE OUR JOBS — IV, 8
SOMEBODY'S ROCKIN' MY SUGAR LUMP — IV, 8
SONG DEDICATED TO THE I. L. G. W. U. EDUCATION DEPARTMENT — IV, 8
SONG FOR ZILPHIA — IV, 8
SONG OF FREEDOM — II, 21; III, 7, 8; IV, 12
SONG OF HEALTH — IV, 10
SONG OF LOCAL 89 (I. L. G. W.U.) — II, 8
SONG OF LOCAL 102 (I. L. G. W. U.) — II, 8
SONG PEACE — IV, 10, 12
SONG OF SONGS — IV, 10
SONG OF THE C. I. O. — IV, 8
SONG OF THE DANVILLE STRIKERS AND THEIR CHILDREN — IV, 8
SONG OF THE DEPORTEES — IV, 13
SONG OF THE DRESS STRIKER — IV, 10
SONG OF THE DRESSMAKER — II, 10
SONG OF THE EVICTED TENANT — II, 20; III, 4, 5, 6, 9
SONG OF THE GOOD NEIGHBOR — IV, 10
SONG OF THE HIGHLANDER FOLK SCHOOL — IV, 8
SONG OF THE LOWER CLASSES — II, 15
SONG OF THE MERCHANT MARINE — IV, 8
SONG OF THE MUNITIONS WORKERS — V, 1
SONG OF THE NECKWEAK WORKERS (LOCAL 142- I. L. G. W. U.) — II, 8; IV, 10
SONG OF THE PENNIES — IV, 8
SONG OF THE PICKET LINE — IV, 12
SONG OF THE ROSSVILLE STRIKERS — IV, 8
SONG OF THE VOLGA BOATMENT — II, 9, 20; IV, 10
SONG OF THE WEST VIRGINIA MINERS — II, 2, 22; IV, 11, 12
SONG OF WRATH — II, 19
SOUP SONG — II, 3, 5, 9, 10, 14, 19, 20, 24, 25; IV, 10, 11, 12
SOURWOOD MOUNTAIN — II, 18; III, 5, 6, 9; IV, 10, 11, 12, 13
SOUTHERN TENANT FARMERS' UNION SONG — III, 4; IV, 8
SOW TOOK THE MEASLES, THE — IV, 8
SPANISH CAVALIER, THE — IV, 10
SPIDER AND THE FLY, THE — IV, 8
SPIN, SPIN — IV, 11
SPINNER, THE — IV, 10
SPOLIACK — IV, 10

SPRINGFIELD MOUNTAIN — IV, 8
SPRINGTIME IN THE ROCKIES — IV, 10, 11
SQUARE DANCE CALL — IV, 13
SQUID JIGGING GROUND, THE — IV, 11, 12
STAND UP, YE WORKERS — II, 7; III, 4, 5, 6, 9, 11; IV, 12
STANDIN' IN THE NEED OF FOOD — III, 4
STANDIN' IN THE NEED OF PRAYER — II, 9; IV, 11, 13
STAR SPANGLED BANNER, THE — II, 1, 2, 8, 9, 14, 16, 24, 25; III, 7, 8; IV, 11
STEAL AWAY — IV, 10, 11
STEEL WORKER'S BATTLE HYMN, THE — II, 4; III, 11
STENKA RASIN — II, 22; IV, 11
STEP, STEP — III, 4
STRANGE THINGS HAPPENIN' IN THIS LAND — II, 2, 22; III, 4, 6, 9, 11
STRANGEST DREAM — IV, 12
STREAMLINE YOUR JOB — II, 5
STRETCH OU BLUES — IV, 8
STRIKE AND FIGHT — II, 4, 5, 9, 20; III, 11; IV, 8, 10
STRIKE GOES ON, THE — II, 4
STRIKE IS ON, THE — III, 11
STRIKE, STRIKE, STRIKE — IV, 10
STRIKERS ARE HAPPY — IV, 8
STRIKERS DON'T YOU WEEP — IV, 11
STRIKERS' SONG— II, 9; III, 4, 11
STRONG UNION, A — IV, 11
STUNG RIGHT — II, 9
SUCKIN' CIDER THROUGH A STRAW — IV, 11
SUGAR AND TEA — IV, 8, 10
SUGARBUSH — IV, 12
SWAGGING SONG, THE — II, 22; IV, 11
SWEATSHOPS — II, 4; III, 11
SWEET AND LOW — IV, 10
SWEET BYE AND BYE — IV, 8
SWEET POTATOES — IV, 12, 13
SWING LOW SWEET CHARIOT —II, 9, 14, 22; IV, 10, 11, 13
TAKE ME OUT TO THE BALL GAME — II, 1, 24, 25
TAKING IT EASY — III, 7; IV, 10, 13
TALKING ATOMIC BLUES — V, 5
TALKING MINER — V, 5
TALKING UNION — II, 11
TAPS — II, 9; IV, 10
TARRIERS' SONG — II, 2, 9, 20, 24, 25
TAVERN IN THE TOWN — IV, 10, 13
TELL ME WHY — IV, 10

TEN LITTLE SWEATSHOPS — II, 20, 21
TEN LITTLE TEXTILE WORKERS — II, 24
TENNESSEE MOUNTAIN — IV, 8
TENNESSEE TRAVELER — II, 20; III, 9
TENNESSEE VALLEY — IV, 8
TENTING ON THE OLD TENT GROUND — IV, 13
THAT CAUSE — IV, 12, 13
THAT GOOD OLD C. I. O. — III, 8
THAT MAN IN THE WHITE HOUSE — IV, 12
THAT TUMBLE DOWN SHACK — II, 4, 7, 20
THERE ARE CROWDS THAT MAKE YOU GRUMPY — IV, 10, 11
THERE ARE SUCH THINGS — II, 16
THERE IS MEAN THINGS HAPPENING IN THIS LAND — III, 2; IV, 13
THERE IS POWER IN A UNION — II, 7; III, 4, 5, 6, 9, 11; IV, 12
THERE'S A LONG, LONG TRAIL — II, 1, 24, 25; IV, 10
THERE'S A TAVERN IN THE TOWN — II, 24; IV, 10, 13
THERE'S A UNION — II, 9, 14; III, 11; IV, 11
THERE'S SOMETHING ABOUT A WORKER — II, 9
THERE'LL ALWAYS BE A CONGRESS — IV, 8
THESE THINGS SHALL BE — IV, 8, 10, 12, 13
THEY SHALL NOT PASS (NO PARASANO) — III, 2, 4
THEY WILL SNEAK IN WITH CONSCRIPTION — II, 20
THEY'RE TALKING WAR — II, 19; IV, 8, 11
THINGS CAN'T GO ON LIKE THIS — IV, 11
THIS IS MY FATHER'S WORLD — IV, 10
THIS IS THE ARMY — II, 16
THIS LAND IS YOUR LAND — IV, 12, 13
THOU POOR BIRD — II, 18
THREE LITTLE BABES — IV, 8
THREE LITTLE BOSSES — II, 11
THREE LITTLE MICE — IV, 8
TILL THE PEOPLE RISE — IV, 13
TILL WE MEET AGAIN — II, 24, 25
TIME BOMB IN LOS ANGELES — IV, 8
TIME ENOUGH YET — IV, 13
TIMES CHANGE — V, 1
TIMID MAIDEN — IV, 8
TIRITOMBA — IV, 10, 11, 13
TO DRAW US INTO WAR — IV, 11
TO FRANK H. LITTLE — II, 7
TO LABOR — II, 9, 10; III, 2, 4, 5, 6, 9, 11; IV, 11, 12
TO THE ALUMNI — III, 4; IV, 8
TODAY IS MONDAY — IV, 10

TOGETHER — IV, 12
TOILERS ARISE — IV, 8
TOO OLD TO WORK — II, 25
TRAGEDY OF SUNSET LAND — II, 7
TRAIL SONG, THE — IV, 10
TRAMP, THE — II, 7, 19; III, 4
TRAMP, TRAMP, TRAMP — II, 23; III, 4
TRIBAL PRAYER — IV, 10
TROUBLE IN MIND — II, 11
TRUE FREEDOM — IV, 10, 12, 13
TURKEY IN THE STRAW — II, 23; IV, 10
TURN BACK, OH MAN — IV, 12
TWENTY THIRD SHIRT FACTORY PSALM, THE — IV, 8
TWO GUITARS — II, 9
TWO LITTLE ORPHANS — IV, 8
TWO MAGICIANS, THE — IV, 12
TYRANTS ON THE RUN — II, 4; III, 11
“U” STANDS FOR UNION — II, 20
UN-CON-DI-TION-AL SURRENDER — IV, 9
UNCLE JIM — IV, 10
UNDERNEIGH THE FOREST TREE — IV, 11
UNION — I, 5
UNION BLUES — II, 11
UNION BUTTON — IV, 10
UNION CALL, THE — II, 14, 20, 26; III, 8, 11; IV, 12
UNION CAME AROUND, THE — IV, 10
UNION FIGHTS THE BATTLE OF FREEDOM, THE — II, 16; III, 7, 8
UNION IS HAVING ITS DAY, THE — II, 12
UNION LABEL, THE — II, 5; IV, 11
UNION MAID — II, 1, 2, 11, 16, 24, 25; III, 7, 8
UNION MAN — 4II, 16, 20, 21, 22, 24; III, 4, 7, 8
UNION POLKA — II, 11
UNION THAT’S GOOD FOR YOU, THE — II, 1, 11
UNION TOWN — II, 19
UNION TRAIN — II, 1, 24, 25; IV, 10
UNION VICTORY — IV, 12
UNION WAY, THE — II, 1, 5; IV, 10
UNION YELL — II, 10, 12
UNION’S CALL, THE — III, 1, 2, 3, 4, 5, 6, 9
UNIONS ARE NO JOKIUM — III, 20; III, 4
UNITED FRONT SONG — II, 19, 20; III, 4, 5; IV, 9
UNITED NATIONS, THE — II, 11, 16; IV, 10
UNITED NATIONS ANTHEM — IV, 9

UNITED NATIONS ON THE MARCH — IV, 10
UNITED NATIONS SONG — III, 7, 8, 10; IV, 12
UNITED, THE FARMERS AND WORKERS — IV, 11
UNITED, YOUTH — IV, 12
UP FROM YOUR KNEES — II, 4, 7
UPRISING OF THE TWENTY THOUSAND, THE — II, 8; IV, 10
UPWARD TRAIL — IV, 10
VAGABOND KING, THE — I, 5
VARSITY FAIR — II, 9
VERA BRITAIN-1914 — IV, 12
VICTIM OF PRIORITIES — IV, 13
VICTORY SONG — II, 12, 14, 20
VICTORY SONG OF THE DRESSMAKERS — II, 3; IV, 11
VICTORY WITH F. D. R. — IV, 9
VIDALITA — IV, 10
VIVE L'AMOUR — IV, 12
VIVE LA COMPAGNIE — II, 9; IV, 11
VRENELIO — IV, 12
WAGE AND HOUR BILL SONG — III, 4, 5, 6, 9, 11
WAGNER ACT IS DEAD, THE — I, 4
WAIT TILL THE SUN SHINES NELLIE — II, 24
WAITING BY THE STREAM — I, 2
WAITRESSES SONG — IV, 10
WALKING AT NIGHT — IV, 10, 12, 13
WALKING SONG — II, 18; IV, 13
WALTZING MATILDA — III, 7, 8; IV, 10
WANDERIN' — II, 2
WAR SHALL BE NO MORE — II, 22
WAR WORKERS VICTORY MARCH — IV, 9
WATCHING TRICKS FOR '46 — III, 8
WATER BOY — II, 20; III, 9; IV, 10
WATER IS WIDE, THE — IV, 13
WAY UP IN THE HILLS OF THE STATE OF TENNESSEE — IV, 9
WE AIN'T DOWN YET — IV, 9, 13
WE AIN'T GOIN' TO SLAVE NO MORE — II, 4, 14, 19, 20; III, 4, 8, 11; IV, 9, 12
WE ARE BUILDING A (STRONG) UNION — II, 1, 3, 14, 20, 23, 25, 26; III, 2, 3, 4, 5,
6, 8, 11; IV, 10, 12
WE ARE GROWING — II, 4, 9, 14; III, 11; IV, 9
WE ARE THE GUYS — II, 19; IV, 11
WE ARE THE LOLLY POP GIRLS — IV, 9
WE ARE WITH YOU MR. PRESIDENT — IV, 9
WE CAN'T SAY NO — IV, 11
WE COME — II, 3, 7; IV, 11

WE FORGE THE FUTURE — IV, 9
WE GOT TO ALL GET TOGETHER — IV, 9, 10, 11
WE HAVE A LITTLE UNION DOWN AT WRIGLEY — I, 5
WE HAVE A UNION — II, 4
WE HAVE FED YOU ALL FOR A THOUSAND YEARS — II, 4, 7
WE HAVE GATHERED — II, 20; III, 4, 5, 7, 9; IV, 12
WE HONOR OUR UNION — II, 14
WE MARCH — III, 4
WE MEET TODAY IN FREEDOM'S CAUSE — IV, 11
WE MOVE AN INVISIBLE ARMY — IV, 9
WE PRAISE THY NAME — IV, 10
WE SHALL BE FREE — II, 3, 10; IV, 10, 11, 13
WE SHALL NOT BE MOVED — II, 1, 3, 4, 9, 10, 11, 12, 14, 16, 19, 20, 22, 23, 24, 25,
26; III, 2, 3, 4, 5, 6, 7, 8, 10, 11; IV, 10, 11, 12, 13
WE SING AMERICA — II, 8
WE THANK THEE IN SONG — IV, 10
WE WANT A UNION — I, 1
WE WILL GLADLY LEND A HAND — II, 12
WE WILL NEED A PLAN — IV, 10
WE WILL (SHALL) OVERCOME — I, 6; II, 1, 25; III, 8; IV, 9, 10, 12; V, 5
WE WILL SING ONE SONG — II, 7
WE WON'T BE OVER — IV, 11
WE WON'T GO HOME UNTIL MORNING — IV, 11
WE WOULD BE BUILDING — IV, 12
WE'LL ALL BE IN THE UNION — II, 26; III, 4; IV, 11
WE'LL BE FREE — II, 9; IV, 11
WE'LL DRIVE THIS BATTLE ON — I, 5
WE'LL HANG THIS OLD DRAGON — I, 7
WE'LL KEEP MARCHING — IV, 9
WE'LL NOT BE FOOLS ANY MORE — II, 3, 4, 9, 10; III, 4; IV, 11
WE'LL SLIP IN THE DIP — IV, 10
WE'RE EMPHATICALLY DEMOCRATICALLY INCLINED — IV, 9
WE'RE GAINING IN STEEL — II, 4, 20
WE'RE GOING THROUGH — IV, 12
WE'RE GOING TO HAVE OUR UNION — IV, 12
WE'RE GOING TO WIN — II, 4
WE'RE GOING TO HAVE OUR UNION — IV, 12
WE'RE GOING TO WIN — II, 4
WE'RE GONNA ROLL THE UNION ON — III, 7
WE'RE GONNA VOTE — IV, 9
WE'RE IN HARMONY — IV, 9, 13
WE'RE MARCHING, OH COMRADES — II, 10; IV, 10
WE'RE MEMBERS OF THE WORKING CLASS — IV, 12

WE'RE MOVING IN — IV, 9
WE'RE WINNING — IV 9
WE'VE BEEN THINKING — IV, 12
WE'VE GOT OUT EYES ON YOU — IV, 12
WE'VE GOTTA DIG FOR VICTORY — IV, 9
WEALTHY FARMER, THE — IV, 9, 11
WEARING OF THE GREEN, THE — IV, 11
WEAVERLY (WEEVILY) WHEAT — IV, 9, 10, 13
WEGGIS SONG — IV, 10, 11
WELL MET, WELL MET MY OWN TRUE LOVE — IV, 9
WELL, WELL, WELL — IV, 13
WENN ALLE BRUNNLEIN FLIESSEN — IV, 12
WERE YOU THERE? — II, 18; IV, 11, 13
WEST VIRGINIA HILLS — II, 22, 24; IV, 11
WHAT A FRIEND — IV, 10
WHAT MORE CAN STANFIELD DO? — IV, 9
WHEELBARROW LOADERS — II, 22
WHEN A WORKER MEETS A WORKER — IV, 10
WHEN ALL THE C. I. O. MEMBERS FALL IN LINE — IV, 12
WHEN DUTY CALLS — IV, 9
WHEN FIRST I HEARD OF THE C. I. O. — II, 20; III, 4
WHEN I WAS TWENTY — IV, 9
WHEN IRISH EYES ARE SMILING — II, 1, 9, 16, 24, 25
WHEN JOHNNIE COMES DOWN FROM HI LOW — IV, 11
WHEN OUR UNION CONTRACT COMES TO OUR DOOR — II, 11
WHEN THE C. I. O. IS IN — II, 1, 25
WHEN THE LIGHTS GO ON AGAIN — II, 16
WHEN THE NEW WORLD IS REVEALED — II, 11; III, 7, 8; IV, 9, 10, 12
WHEN THE REVOLUTION COMES — IV, 11
WHEN THE STRUGGLE'S OVER — IV, 12
WHEN THINGS ARE GOIN' WRONG — IV, 11
WHEN WE CAN LIVE BOTH PROUD AND FREE — IV, 10, 11
WHEN WE GET AN R. E. A. — IV, 10
WHEN WE SAID OUR LAST GOODBYE — IV, 9
WHEN WILT THOU SAVE THE PEOPLE? — II, 23
WHEN WORK IS DONE — II, 8, 9
WHEN YOU AND I WERE YOUNG MAGGIE — IV, 11
WHEN YOU (WE) KNOW THE LAND'S YOUR (OUR) OWN — IV, 13; V, 5
WHERE ARE YOU GOING MY GOOD OL' MAN? — III, 9
WHERE ARE YOU GOING TO? — II, 18
WHEREFORE PLOUGH — II, 15
WHICH SIDE ARE YOU ON? — II, 1, 11, 24, 25; II, 7, 8
WHIPPOORWILL — IV, 10

WHIRLWINDS OF DANGER — II, 14, 19; III, 4, 5, 6, 8, 9, 11; IV, 13
WHISPERING MOTHER'S NAME — IV, 11
WHITE CLIFFS OF DOVER — II, 16
WHOLE WIDE WORLD AROUND, THE — IV, 13
WHOOOP 'EM UP — II, 26
WHY DO YOU STAND THERE IN THE RAIN? — II, 2; IV, 13
WHY DON'T YOU GO BACK? — IV, 13
WHY NOT YOU? — II, 17
WILDER STRIKERS' BLUES — IV, 12
WIN THE BATTLE WITH THE L. G. W. — II, 5
WIND — IV, 10
WINDMILL, A — II, 18
WINDMILL, THE — IV, 10
WITCHCRAFT — IV, 10, 12
WORKERS — III, 4; IV, 11
WORKERS ARE AWAKING, THE — II, 4, 14; III, 11
WORKERS' CRY OF FREEDOM THE — III, 4
WORKERS FOR OUR COUNTRY — IV, 9
WORKERS' FUNERAL HYMN, THE — II, 4, 7; III, 6, 9, 11
WORKERS' FUNERAL MARCH — II, 19
WORKERS' HYMN, THE — II, 3, 10
WORKERS IN THE MILL — II, 5
WORKERS' LADDER — IV, 11
WORKERS LULLABY — II, 14, 16; III, 2, 3, 4, 5, 6, 7, 8, 9, 11
WORKERS OF THE WORLD — II, 7
WORKERS OF THE WORLD ARE NOW AWAKING — II, 7
WORKERS OF THE WORLD UNITE — II, 7; IV, 9
WORKERS' MARSEILLAISE, THE — II, 4, 7
WORKERS' SONG — II, 26; IV, 11
WORKERS, TAKE YOUR STAND — IV, 12
WORKERS TOGETHER — IV, 12
WORKING — IV, 9
WORKING IN A FACTORY — II, 16; III, 7
WORKING SO HARD — II, 11
WORKING TOGETHER — II, 11; III, 7
WORKING IN A FACTORY — II, 16; III, 7
WORKINGMEN, UNITE — II, 3, 7, 10, 20; III, 1, 2, 4, 5, 6, 11; IV, 10, 11
WORKINGMEN UNITED — III, 7
WORLD ANTHEM — IV, 12
W. P. A. LULLABYE — IV, 12
WRITE ME OUT MY UNION CARD — I, 5; II, 2, 4, 12, 14, 17, 19, 20; III, 11; IV, 10,
11, 12

YANKEE DOODLE — IV, 11
YELLS — II, 26
YIELD NOT TO FLIRTATION — IV, 10
YOO HOO — IV, 10
YOU ARE MY SUNSHINE — II, 1, 24, 25; III, 10
YOU CAN SMILE — II, 10; III, 4; IV, 10
YOU CAN'T GO TO HEAVEN — IV, 11
YOU GOTTA GO DOWN — II, 25; IV, 10, 11
YOU GUYS GOTTA ORGANIZE — II, 9; IV, 12
YOU'LL WISH YOU WERE ONE OF US — I, 5
YOU'LL WISH YOU'D LISTENED TO US — II, 11
YOU'RE ON YOUR LAST GO 'ROUND — IV, 13
YOUNG GENT — IV, 9
YOUNG JENNINGS — I, 4
YOUN MAN WHO WOULDN'T HOE CORN, THE — IV, 9, 10
YOUNG SOLDIER — IV, 9
YOUPEE, YOUPEE (SUR LA RIVIERE) — IV, 10
YOUR VOICE — IV, 10
YOURS — II, 16
YOUTH — IV, 11
YOUTH ACT MUST BE PASSED THIS YEAR, THE — IV, 11, 13
YOUTHFUL GUARDSMAN, THE — II, 19
ZUM-GALI-GALI — IV, 12
ZUM-T-DI-JA — III, 6, 9

Box 6

Songs on tape

AIN'T G'WINE STUDY WAR NO MORE
BLACK SHEEP
BOURGEOIS BLUES
BOW WE DOWN
BRAZOS
'CAUSE YOU'RE SO SWEET
CHARLIE
COOKIES
COUNTING SONG
CREW CUT AND BABY BLUE EYES
DRINKING OF THE WINE
DRY BONES
FARMER'S CURST WIFE, THE
FORGIVE ME JOHN
GIVE ME THAT OLD HIGHLAND SPIRIT
GIVE ME THAT OLD TIME UNION

GOIN' DOWN THE ROAD
GREAT DAY
HALLELUJAH, I'M A TRAVELING
HOGLESS, HOGLESS ARE WE
HOPE YOU DON'T CARE
HOW CAN I KEEP FROM SINGING?
HOW LONG BRETHREN?
I COULDN'T HEAR NOBODY PRAY
I'LL NEVER MARRY ANY MORE
I'M A DUST BOWL REFUGEE
I' M ON MY WAY AND I WON'T BE BACK
OF YOU WANT TO SEE OUR UNION STRONG
IN THE EVENING WHEN THE SUN GOES DOWN
IT'S AWFUL, OH HOW AWFUL
JESUS IS REAL TO ME
JESUS REMEMBERED ME
JOE HILL
KISSES SWEETER THAN WINE
LION IS SLEEPING, THE
LITTLE ORPHAN GIRL, THE
LONE ROCK
LORD I WANT TO BE A CHRISTIAN
LOWLAND LOW
MEN OF THE SOIL
MICHAEL ROW THE BOAT ASHORE
MY LIFE WILL BE SWEETER SOMEDAY
MY LORD WHAT A MORNING
NO MORE MOURNING
OH, JERUSALEM
OH, WALLY WALLY
OLD MAID SONG
PRODUCTION MARCHES ON
RAILRAOD BILL
SLIP KNOT
SO LONG
SOLIDARITY FOREVER
SONG OF THE CONVICTS
SOUTH COAST
STEAL AWAY
"T" FOR TEXAS
THAT UNION TRAIN'S A COMING
THAT'S MY WAY OF LOVING YOU
THAT'S THE WAY THE BIG BALL BOUNCES

THEY GO WILD OVER ME
THIS LAND IS NOT FOR ME
THREE LITTLE PIGS
VALLEY OF PEACE
WE ARE BUILDING
WE ARE CLIMBING JACOB'S LADDER
WE ARE MOVING ON TO VICTORY
WE GOT TO ALL GET TOGETHER
WE HAVE WORKED IN DARK AND DANGER
WE SHALL NOT BE MOVED
WE WILL (SHALL) OVERCOME
WE'RE GOING TO ROLL OUR UNION ON
WHAT'LL WE DO WITH THE BABY-O
WHEN THE NEW WORLD IS REVEALED
WHEN THE SAINTS GO MARCHING IN
WINNSBORO COTTON MILL BLUES
ZUM-GALI-GALI

Box 7 Supplement – Register Number Six
SPECIAL BROADCAST TO ENGLAND, 1937

1. Correspondence – Incoming to Ralph B. Tefferteller, A-Z (Inclusive)
2. Correspondence – Outgoing from Ralph B. Tefferteller, 1937
3. Program material and clippings
4. Tape of broadcast (from original records)

Songs On Tape

BRAVE VOLUMTEER, THE
CARELESS LOVE (string music)
CRAWDAD SONG, THE
DOWN YOUNDER (string music)
FARMER'S CRUST WIFE, THE
IF I HAD A HAMMER
I'M GOING AWAY TO MARVEL TOWN
KEEP YOUR EYES ON THE PRIZE
LITTLE MOHEE
LITTLE TENT CITY
NO MORE MOURNING
NOTHING CHAINS A MAN LIKE FEAR
OH, FREEDOM
SAILING ALONG IN MY SLOOP
SOLDIERS IN THE ARMY
WE SHALL NOT BE MOVED
WE SHALL OVERCOME
WOKE UP THIS MORNING WITH MY EYES ON FREEDOM
YOUNG MAN WHO WOULDN'T HOE CORN, THE